'A time saver for all teachers and parents' Simon Blower, co-founder of @HeyPobble

## ANDREW



Top tips, rules and remedies to supercharge your spelling


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First published in Great Britain, 2023 by Bloomsbury Publishing Plc This edition published in Great Britain, 2023 by Bloomsbury Publishing Plc

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A catalogue record for this book is available from the British Library
ISBN: PB: 978-1-8019-9324-1; ePDF: 978-1-8019-9322-7; ePub: 978-1-8019-9321-0

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24681097531
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Text design by Jeni Child
Printed and bound in the UK by CPI Group Ltd., Croydon, CRO4YY


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al and all: The /o:/ sound spelled a before I and II.

Spell Like a Ninja is the ultimate spelling toolkit to support every child, parent and teacher, in school and at home. Spell Like $₫$ Ninja covers every spelling objective from Year I through to Year 6 as outlined by the National Curriculum. The book provides an overview of every spelling objective followed by clear explanations, plentiful examples, spelling tips and a Ninja Spelling Focus, which clearly highlights each spelling rule in action.

## Spell Like a Ninja can be used

 effectively to support all spelling activities in school as new rules are introduced but, importantly, to support parents at home to help children learn those new spelling rules each week.When introducing a child to a new spelling rule, let's remember that we are trying to teach the children o learn a rule or pattern, so that they can effectively apply this themselves when writing rather than just remembering how to spell a list of words. Using Spell Like a Ninja, we can effectively draw attention to each rule, where it occurs and how we apply it to spell it correctly

Parents or carers
spell Like a Ninja should be used in conjunction with the spelling lists that school sends home to support you and your child in learning the rule itself, not just a list of ten words.

One of the most effective things that can be done at home, which schools often don't have time to do with each pupil, is to read the words aloud together. This is called word activation. It sounds simple, but is often overlooked. It is crucial to go through each new word and read it aloud to the learner - to teach them. Ask them to listen to the pronunciation of each word and repeat it back to you, clearly and accurately. Come back to words that are tricky or sound like other words, and be clear on what is different about each spelling. Finally, ask your child to read through the words, aloud, back to you.

This can be progressed further by the adult saying the word aloud, the child repeating the word aloud and then copying the word down in written form, saying each letter aloud as they copy it down. Every time you come back to the spellings, begin by reading each of the words aloud and activating the word for the pupil. More advice can be found in the Parent Zone on page 127


## Essential spelling strategies

## Mini-mestrevy

Sometimes, ten spellings or more can be overwhelming to try and learn all at once. Follow this weekly routine to build up to mastering the full list by focusing on a few
words at a time. Spend 10 to 15 minutes each day practising.

| Monday | Tuesday | Wednesday | Thursday | friday | Saturday | Sunday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Practise words 1, 2 and 3 | Practise words 4, 5 and 6 | Practise words 7, 8, 9 and 10 | Practise words 1, 2, 3, 4 and 5 | Practise words 6, 7, 8,9 and 10 | Practise all words mixed | Practise all words mixed |

## 10 to 15 minutes each day

Spelling, just like brushing your teeth or exercising, has the biggest impact when you do it often. Aim to spend 10 to 15 minutes doing it each day.

## Equipment

$1 \times$ pen
$1 \times$ pencil
$1 \times$ ruler
$1 \times$ set of coloured pens or pencils
$1 \times$ set of highlighters


## Introduce the rule

Many spelling lists in this book focus on a specific rule. This rule is normally a clear pattern. Read the rule first and then the examples. More advice on good preparation can be found in the Parent Zone on page 127 .

## Flash cards

One of the best spelling tips is to write out each of the new spellings on flashcards at the beginning of the week when you are starting to learn them. If there is a rule, use a different colour to show the rule in action. This will be an
 extremely valuable and useful resource to help learn spellings during the week.

dangerous
famous
various
enormous

## NINJA TIP:

Again, don' $\dagger$ focus on all ten straight away if it's too much. Try focusing on two to three each day and using the flash cards to quiz yourself throughout the day, and build up over the week.

## glamorous

Mnemonics
Mnemonics are great ways to remember tricky spellings.
The best thing is that you can make up your own for any word you find tricky. As long as it helps you remember the spelling, great!
neCeSSary - one Collar, two Sleeves
because - big elephants can always understand small elephants

Highlight rules and patterns
Write out each word from your spellings. Either highlight the rule or pattern, or write it in a different colour using coloured pens or pencils.

spelling pyramids
Spelling pyramids are a great way to progressively spell a word in the correct order. Just start with the first letter at the top, then add the next letter to the row below. Keep adding letters until you have spelled the word and built your pyramid.

Word webs for similar words

Try to create webs of words. This is where knowing how to spell one word can help you spell lots of other words. variations
Try writing words in different formats. Why not try: joined up bubble big different colours

Make it fun


Don't just learn your spellings in the order of the list. Ask an adult to say random spellings aloud for you to try and spell. This will be good practice for when you spell the words in a spelling test.


## International Phonetic Alphabet

One of the tools we can use to make sure we're all talking about the same sound is the International Phonetic Alphabet (IPA). The IPA uses one symbol for one sound. Symbols are combined to show complex sounds.

## Consonant sounds

/b/ bad
/d/ dog
/ठ/ this
/dz/ gem, jug
/f/ if, puff, photo
/g/ gum
/h/ how
lj/ yes
/K/ cat, check, Key, school leg, hill
man
man
sing
both
pet
red
sit, miss, cell
she, chef
tea
check
vet
/w/ wet, when
/z/ zip, hens, buzz
/3/ pleasure

In this book, where a spelling rule depends on the sound a letter makes or where there is the potential for confusion, the relevant IPA symbol is given. Here are the IPA symbols that appear in this book, along with words that demonstrate the sound in context

Vowel sounds
/a:/ father, arm
/b/ hot
/æ/ cat
lai/ mind, fine, pie, high
/av/ out, cow
/ع/ hen, head
/ei/ say, came, bait
/عə/ air
lou/ boat, cone, blow
/I/ hit
/Iə/ deer
/i:/ she, bead, see, scheme, chief
/د:/ launch, raw, born
/oi/ coin, boy
/u/ book
luəl tour
/u:/ room, you, blue, brute
/^/ cup
/3:/ fern, turn, gir
/ə/ farmer

Yeaj

## Alphabet (lower and upper case)

Lower-case letters:
abcdefghijkImnopqrstuvwxyz

## Upper-sase letters:

## ABCDEFGHIJKLMNOPQRSTUVWXYZ

## A

## Dividing words into syllables

A syllable is like the 'beat' of a word as you
speak it. Understanding syllables can help us to break words up and spell them more easily:

$$
\begin{aligned}
& \text { carrot } \rightarrow \underset{\mathbf{O}}{\text { car-rot }} \\
& \text { ninja } \rightarrow \underset{0}{\text { nin-ja }} \\
& \text { pocket } \rightarrow \underset{0}{\mathbf{O}} \underset{\bullet}{\text { pock-et }}
\end{aligned}
$$

$$
\begin{aligned}
& \text { rabbit } \rightarrow \underset{\mathbf{0}}{\text { rab-bit }} \\
& \text { sunset } \rightarrow \underset{0}{\text { sun-set }} \\
& \text { thunder } \rightarrow \text { thun-der }
\end{aligned}
$$

Further examples:
apple, backpack, curtain, glasses, jumper, orange, table, tablet, toilet, trousers, wallet, water


The sounds $/ \mathrm{f} / \mathrm{I}, \mathrm{I} / \mathrm{l} / \mathrm{s} / \mathrm{l} / \mathrm{z} /$ and $/ \mathrm{k} /$
The /v/ sound at the end of words spelled $\mathrm{ff}, \mathrm{II}, \mathrm{ss}, \mathrm{zz}$ and ck

The /f/, /I/, /s/, /z/ and /k/ sounds are usually spelled as ff, II, ss, zz and $\mathbf{c k}$ if they come straight after a single vowel in short words:
off, well, miss, buzz, back
Exceptions: if, pal, us, bus, yes

The / $\mathrm{n} /$ sound spelled n before k

The / $\boldsymbol{\eta} /$ sound often comes before $k$ in many English words
bank, blink, dank, drank, drink, honk, lank, link, pink rink, stink, sunk, tank, thank, think, trunk, wink

The /tS/ sound is usually spelled as -tch
The / $+\int /$ sound is usually spelled as -tch if it comes straight after a single vowel:
catch, fetch, kitchen, notch, hutch, match, latch, hatch, patch, notch, batch, wretch, stretch, switch, itch, watch, pitch

Exceptions: much, rich, such, which

English words hardly ever end with the letter $\mathbf{v}$, so if a word ends with a/v/ sound, the letter $\boldsymbol{e}$ usually needs to be added after the $\mathbf{v}$ :
above, active, captive, give, glove, have,
live, love, massive, native, nerve, serve

Adding -s and -es to words (plural of nouns and the third
person singular of verbs)

If the ending sounds like ' $z$ '/s/or $/ z /$, it is spelled as -s:
bags, bowls, cats, cooks, dogs, doors,
rocks, rulers, spends, thanks, trees

If the ending sounds like 'iz' /Iz/ and forms an extra syllable or 'beat' in the word, it is spelled as -es:
catches, dishes,
glasses, horses,
houses, misses, wishes

## NINJORE

What was the witch's favourite subject in school?

Adding the endings -ing, -ed and -er to verbs where no change is needed to the root word

## Vowel digraphs ai and oi, ay and oy,

 a-e and e-e, i-e and o-e, u-eThe endings -ing and -er always add an extra syllable to the word, and -ed sometimes does: buzzing
buzzed buzzer washing washed washer

The past tense of some verbs may sound as if they end in /d/ or / $\dagger /$ ( $n o$ extra syllable), or /id/ (extra syllable), but all these endings are spelled -ed buzzed cleaned hunted jumped watered

If the verb ends in two consonants (the same or different), the ending is simply added on:
buzzer
hunter jumper

grander, grandest fresher, freshes $\dagger$ quicker, quickes $\dagger$ faster, fastest calmer, calmes $\dagger$ kinder, kindes $\dagger$ lighter, lightes $\dagger$

As with the previous verbs, if the adjective ends in two consonants (the same or different), the ending is simply added on:

Adding -er and -es $\dagger$ to adjectives where no change is needed to the root word

sinply aded
ai and oi
The digraphs (two letters representing one sound) ai and oi are virtually never used at the end of English words:

## ay and oy

The digraphs ay and oy are used for those sounds at the end of words and at the end of syllables:

## a-e and e-e

A split digraph is where a vowel digraph, such as ae or ue is split by a consonant. For example, in the word take, the ae digraph and the sound it makes has been split by the $\mathbf{k}$ making the split digraph a-e:

## i-e and o-e

ie and oe are common digraphs, but are also very common split digraphs. Remember, this is where digraphs are split by a consonant:

## u-e

The /u:/ and /ju:/ ('oo' and 'yoo') sounds can be spelled as u-e:
afraid, paid, rain, train, wait coin, join, oil, point, soil
day, play, say, stay, way annoy, boy, enjoy, joy, toy
came, grade, made, safe, same, take, trade complete, delete, theme, these, scene, severe
five, hide, like, ride, side, time, wide
globe, hole, home, hope, robe, those, woke
cube, huge, June, rude, rule, tube, tune, use

## Vowel digraphs ar, ee, ea and ea, er and er

ar
The ar vowel digraph is common and can often be found in the middle or at the end of a word. It is a long sound:
arm, car, far, garden, jar, park, star $\dagger$
ea ( $/ \mathrm{I}: / /$ ) and ea ( $/ \varepsilon /$ )
The digraph ea can
be pronounced /i:/
as in the words:
dream, each, feast,
least, leave, meat, reach,
read (present tense),
sea, teach
or $/ \varepsilon /$ as in:
bread, head,
instead, meant,
read (past tense)

## ee

The vowel digraph ee is a long sound. It is often found in the middle or at the end of a word see, tree, green, meet, week, three, beep, peek, seek deer, peel, knee, beef, reef, bleed, greed, sweet, speed
$\operatorname{er}(/ 3: /)$ and $\operatorname{er}(/ 2 /)$ The digraph er can be pronounced /3:/ as in the words: her, person, term, verb
or $/ \partial /$ as in: better, deliver, faster, sharper, sister, summer, under, winter

Vowel digraphs ir and ur,
00 and 00, oa, oe and ou
ir and ur
Which should you use? If you hear $m, d, t$ or th after the 'er' sound, you can usually use ir rather than ur:
bird, birthday, fir, first, girl, shirt, stir, third, thirst burn, burst, church, curve hurt, Thursday, turf, turn

## oa

The digraph oa is rarely at the end of an English word, but more commonly in the middle:
boast, boat, coach, coat,
croak, foal, foam, goal,
goat, loan, moan, road,
roast, soak, soap, toas $\dagger$

00 (/u:/) and 00 (/v/) The digraph oo can be pronounced /u:/ as in the words:
food, mood, moon, pool, proof, roof, soon, zoo

Alternatively, oo can be pronounced /u/ as in:
book, foot, good, took, wood
oe and ou
Examples of oe words:
foe, goes, hoe,
roe, toe, woe

The only common English word ending in ou is 'you The other examples of ou are pronounced differently:
about, around, couch, house, mouse, mouth, ounce, out, pouch,
sound, south

